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The Easy Jazz Standards Fake Book: 100 Songs In The Key Of C



Synopsis

(Easy Fake Book). 100 must-have jazz standards presented in larger notation with simplified harmonies and melodies, with all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. Includes: Alice in Wonderland * All or Nothing at All * Over the Rainbow * April in Paris * Begin the Beguine * Blue Moon * Body and Soul * Cry Me a River * Darn That Dream * Easy to Love * Embraceable You * Fascinating Rhythm * Good Morning Heartache * Harlem Nocturne * How Long Has This Been Going On? * I Get a Kick out of You * It Ain't Necessarily So * Just One of Those Things * A Kiss to Build a Dream On * Let's Do It (Let's Fall in Love) * Lollipops and Roses * Love Walked In * Lullaby of Birdland * Mack the Knife * Nice Work If You Can Get It * Night and Day * On Green Dolphin Street * The Shadow of Your Smile * Someone to Watch Over Me * These Foolish Things (Remind Me of You) * A Time for Love * When Sunny Gets Blue * Willow Weep for Me * You Do Something to Me * You Stepped Out of a Dream * and more.

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This is one of several of the Hal Leonard line of "Easy Fake Books" I own. As a beginning guitarist, the simplified melodies are easy to pick out and the chord designations make accompanying the melody a joy. But this book will be a favorite. Most of the songs in this collection are classic (read "really old"). We're talking the Gershwin brothers, Cole Porter, and other composers that took jazz out of the smoky night clubs and dropped it smack in the middle of Broadway and elevated jazz to the legitimate concert stage. Even better, most of this collection is familiar to the most casual of music listeners. The larger fonts and notations make it really nice for my aging eyes. No, it is not a spiral or comb-bound, but you can press it flat enough to sit on a music stand. And more importantly, while these arrangements are simplified, they do serve to inspire one to tackle the tunes and songs in their original key-signatures. I really like this book, and I heartily recommend any of the "Easy Fake Book" series.

For guitarists, this is a wonderful way to enjoy these standards because every song is in C. For those guitarists who have struggled to play the classics in E flat or B flat, you will find this book a blessing. I don't always agree with every chord change but in general, these are superbly arranged. For those guitarists who like to combine leads and chording this book is like seeing the Midnight Sun: exquisite!

The Kindle version seemed like a convenient way to have music books. But the page is only about 1/3 of the screen area - difficult to read when it's on the music holder. More annoying, even though I bought the book and theoretically own it, it's not possible to print the pages so they'd big enough to read it. If I can figure out Kindle's Byzantine return process, I'll be getting my money back.

This is another book of this very popular book series for beginners and intermediate piano playing students. Being an older piano student, I appreciate some of the most popular songs from the first half of the twentieth century. The selection of songs in this book favors Gershwin, a choice that I have no qualm about.

A definite good solid collection of tunes. I have several sources of scribed music - the most popular modern format is probably the mobile app for tablets. For quickly dialing up a tune these are wonderful. This is where this Kindle format comes undone. I find the text very small, impractically so in fact. Attempting to share the screen between 2 of us was impossible as at distance no one could

make out the writing!

Love this book! Inspiring and lots of fun to play. Classics from cover to cover. Because it's just the basic structure, it leaves lots of room for a beginner to improvise. Very entertaining to play this way. Carnegie Hall can wait!

All the great early Jazz songs that I always wanted to play, and they're in the easy to learn Key of C. If you like the Gershwins, Cole Porter, Mercer and a host of others then this is the book for you. Can't put it down.

I play improv piano, and this is a good old jazz collection. I wish it wasn't all in the key of C, but with poor eyesight the large print makes it very easy to use and I love the choice of songs.

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